

Andrew Rippeon

Curriculum Vitae

College Writing Program
Davidson College
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CURRENT POSITION

Associate Professor of the Practice, Writing, affiliate in English, Davidson College. July 2024 - Present
Founder and Director, The Davidson College Letterpress Lab, Davidson College. Fall 2018 – Present

PREVIOUS POSITIONS

Assistant Professor of Practice, Writing, affiliate in English, Davidson College July 2020 – July 2024
Visiting Assistant Professor, Davidson College, College Writing Program. Fall 2018 – July 2020

Visiting Assistant Professor, Literature and Creative Writing, Hamilton College. Fall 2014 – Spring 2018
Director, The Alexander Hamilton Press, Hamilton College. Fall 2015 – Spring 2018

EDUCATION

PhD. Literature, The University at Buffalo, SUNY. June 2013
Dissertation Advisors: Myung Mi Kim (Chair), Cristanne Miller, and Krzysztof Ziarek
MA. Humanities, The University of Chicago. June 2004
BA. Literature, The University of Delaware. June 2002

RESEARCH INTERESTS

Contemporary poetry and poetics; American Literature from the 19th century to the present; sound-studies; book-studies and book-arts; print and material culture; letterpress printing in the liberal arts.

SCHOLARSHIP AND CREATIVE WORKS

Published Critical Works

Book

Letters to Jargon: The Correspondence Between Larry Eigner and Jonathan Williams (scholarly edition of letters from poet Larry Eigner to his first major publisher Jonathan Williams). **The University of Alabama; September 2019.**

Chapters

“Eigner’s Televisual Impressionism” (on Larry Eigner, audio-visual media, and disability), in *Momentous Inconclusions: The Life and Work of Larry Eigner*, ed. Jennifer Bartlett and George Hart. **March 2021, the University of New Mexico Press.**

“‘Once we leave a place is it there’: Myung Mi Kim’s Radical Pedagogy” (revised and expanded version of an earlier essay on Myung Mi Kim’s poetics and pedagogy) in *At Buffalo: The Invention of a New American Poetry*. November 2020, Lake Forest Press.

Articles

“‘Audiovisual Materiality and the Technopoetical Gesture in Recent Black Poetry and Performance.’” *MELUS*, July 2022.

“‘this strange dark photograph at first so indistinct’: Kamau Brathwaite and the Photographic Image” (essay for special issue of *The Journal of West Indian Literature*, “Engaging Kamau Brathwaite.” *Journal of West Indian Literature* (Vol 30., no. 2), May 2022.

“Lighgt and Covfebe: Reading Media and Misspelling from Mimeo to Twitter” (essay on digital and print media and poetics). *the minnesota review* (Issue 95), Fall 2020.

“Bebop, Broadcast, Podcast, Audioglyph. Scanning Kamau Brathwaite’s Mediated Sounds.” *Contemporary Literature* (55:2), Summer 2014.

Other

“Larry Eigner: Letters to Jargon” (selected letters and an introductory essay excerpted from forthcoming edition of Eigner’s letters to Jonathan Williams). *Eleven Eleven*, no. 17, Summer 2014.

“‘From Blank to Blank / A Threadless Way’: on Emily Dickinson and Myung Mi Kim.” *Emily Dickinson International Society Bulletin*. November/December 2011.

Current Critical Work-in-Progress

Books

The Selected Letters of Larry Eigner, co-editor, with Stephanie Anderson, Jennifer Bartlett, and George Hart. Under contract, Univ. of New Mexico Press. Research in progress.

Toward A Warmer Language: Transmedia Poetics from Magnetic Tape to Moveable Type. Book-length study tracing intersections and overlaps of writing and emergent media (audiovisual, audio, text, and inscription). Research in progress.

Published/Completed Creative Works

Artist’s Books & Exhibited Prints (printed/assembled by Rippeon)

Encalypt. Text by Craig Dworkin. September 2024

Post-Oak: Work & Turn. CBAA regional leaders print exchange, in collaboration with the College Book Art Association. Edition of 35. January 2021.

“Extract #58.” Melville Bicentennial print, solicited by the Bodleian Library’s Centre for the Study of the Book. Write-up on the total project available [here](#). September 2019.

Sampler. 14-page accordion-fold book commemorating the bicentennial of Walt Whitman’s birth (May 31, 2019) by drawing lines by and about Walt Whitman from *The Walt Whitman Archive* according to the flavors from the 12 oz. Whitman’s Sampler. Edition of 40. May 2019.

From “The Underground Railroad.” 16-page (8 spread) flutter book treating Colson Whitehead’s *The Underground Railroad*; images printed from laser-cut maple blocks; covers also produced with laser cutter. Produced to

coincide with Whitehead's visit to Hamilton College. Portions of the project may be viewed [here](#). **March 1, 2018.**

Every Mosque Between JFK and Syracuse, NY (in collaboration with Rob Knight). 60-foot long concertina (accordion-fold) book of Knight's photographic practice; letterpress front and back, in clear plastic slipcase. Edition of 1 featured in Knight's solo exhibition at SUNY Cortland. Available to view here: <https://vimeo.com/222767655>. **Summer 2017.**

Poetry Books (by Rippeon, printed/assembled by others)

PRIEST (collection of poems), Punch Press (Scarborough, ME). **December 2015.**

PORCHES (artist's book of 10 poems; 17 pages), Delete Press. <http://deletepress.org/andrew-rippeon/> **2015.**

Current Creative Projects

Poetry

moan. Constraint-based poetry collection. **Under contract.**

Artist's Books

Senescence. Artists' book featuring work by poet José Felipe Alvergue. **Design in progress.**

SELECTED LETTERPRESS AND EDITORIAL WORK

Limited-edition letterpress broadsides

Produced for a variety of special occasions and visiting authors, including:

Nikki Giovanni, Jimmy Santiago Baca, Anne Carson, Ocean Vuong, Lucas de Lima, Claudia Rankine, CAConrad, Chase Twitchell, Chris Abani, Vijay Seshadri, Cecilia Vicuña, and others.

Editorial

Editor, *P-Queue* (annual of poetry, poetics, and polemic), Buffalo, NY (Vols. 4 – 7) 2007 – 2010

Editor, *QUEUE* Books, Buffalo, NY (8 volumes edited; list available upon request) 2007 – 2011

HONORS, AWARDS, AND GRANTS

NC Humanities Council Humanities Fellowship (pending; decision by May 1 2025).

Faculty Study and Research Grant: Two Projects:

- **Further restoration and Installation of Cast-Iron Press**
- ***The Selected Letters of Larry Eigner*, research trip to privately-held letter archives of Jonathan Greene, of Gnomon Press**

Awarded Spring 2025.

Faculty Study and Research Grant: Acquisition and Restoration of ca. 1860 Iron Handpress, Davidson College. Grant supporting the retrieval and restoration of an Iron Handpress, for use in teaching, object-based archival research, and creative production. Awarded September 2019.

College Book Art Association: Members' Exhibition Award. Awarded to *Every Mosque Between JFK and Syracuse, NY* (collaboration with photographer Rob Knight). Awarded January 2018.

Dietrich “Inchworm: Grant: “From the Garden to the Press: Hand-Papermaking at Hamilton College,” Hamilton College. Grant supporting the development of a hand-papermaking facility on the Hamilton campus, including material acquisitions, interdisciplinary collaborations, and research, programming, and curriculum around the facility. Awarded for Spring 2018 – Spring 2019; refused due to move to Davidson College.

EDUCAUSE and HP Grant: *Building the Campus of the Future: 3D Technologies in Academe,* Hamilton College. In support of equipment acquisition (laser-cutter) and integration of that equipment into curriculum and research. Awarded Fall 2017 – Spring 2018.

Special Collections Development Fellowship (2), Hamilton College. Awarded Summers 2016, 2017

Teagle Foundation Grant, Hamilton College. Pedagogy development grant in support of teaching with Julia Jacquette’s Wellin exhibition, *Unrequited and Acts of Play*. Awarded Spring 2017.

Humanities Center Advisory Committee Grant, Hamilton College. Grant support of semester-long colloquium, “Book-Studies in/and the Liberal Arts,” in collaboration with Tracy Cosgriff (Visiting Assistant Professor of Art History). Awarded Fall 2016 – Spring 2017.

First Year Course Development Award, Hamilton College. Awarded Spring 2016

First Book Institute Fellow, The Center for American Literary Studies at Penn State. Received Summer 2015.

David Gray Chair Dissertation Fellowship, The University at Buffalo. Received Fall 2010 – Spring 2011.

MEDIA AND INTERVIEWS

Interview with José Felipe Alvergue on his work *scenery*. *The Poetry Project Newsletter*. <https://www.poetryproject.org/publications/newsletter/267/andrew-rippeon-interview-with-jose-felipe-alvergue>
January 2022.

Interview for *Charlotte Magazine*, “Davidson College Professor Teaches the Art and Craft of Letterpress Printing.” <https://www.charlottemagazine.com/davidson-college-professor-teaches-the-art-and-craft-of-letterpress-printing/>
March 2020.

Interview for *This Book Is Now* (J. Willard Marriot Library Blog). <https://newsletter.lib.utah.edu/andrew-rippeon/>
September 2019.

Interview for *Backchannel*, “How Letterpress Printing Came Back from the Dead.” Backchannel (*Wired.com*) <https://www.wired.com/story/how-letterpress-printing-came-back-from-the-dead/>
June 2017.

CONFERENCES, EXHIBITIONS, AND TALKS

Conference, Presentations, and Readings

“Print in Practice | Print as Practice.” Invited lecture for the SUNY Buffalo Poetics Program, on artists' books, literary printmaking, and small-press publishing. March 15, 2025.

Uncanned Words: English Department Reading at Davidson College. February 5, 2025.

2020 MLA

“Moving Moveable Type.” Roundtable presentation on book-studies and letterpress pedagogy in the liberal arts context. Seattle, WA. January 2020

2020 MLA

“Re/Sounding: Archives, Echoes, Voices.” Presentation on experimental poetry by African-American writers for “De-colonizing Sound.” Seattle, WA. January 2020

Getting Your Fingers Inky: Gutenberg's Spirit Lives (Davidson College)

Co-presentation and demonstration with Dr. Robert Denham, on letterpress in the literary and liberal arts context. December 5, 2019

Book Launch: *Letters to Jargon* (Black Mountain College Museum and Gallery. Asheville, NC.)

Lecture and discussion drawn from the book, including material extraneous to the publication. October 30, 2019

Davidson Reads (Davidson College)

Poetry Reading and Q&A. October 2019

The 46th Annual Louisville Conference on Literature and Culture Since 1900. (University of Louisville. Louisville, KY.) “light and covfefe”: Reading media and misspellings from mimeo to twitterverse. February 2018

National Poetry Foundation: The Poetry and Poetics of the 1990s. (Univ. of Maine. Orono, ME.)

“‘The speed of scrawl’: On Myung Mi Kim.” July 2017

The 45th Annual Louisville Conference on Literature and Culture Since 1900. (University of Louisville. Louisville, KY.) “Eigner’s Televisual Impressionism.” Paper presentation for “Life and Work” panel on Larry Eigner. February 2017

2016 MLA

“Well, it was a few lines 15 minutes ago.” Larry Eigner, Jonathan Williams, and Epistolary Post-Projectivism.” Austin, TX. January 2016

One Makes Many: A Conference on Contemporary and Postwar Poetics. Duke – UNC Poetry Working Group Conference. (Chapel Hill, NC)

“‘Look at You’: Jayne Cortez, Performing Listening, Modeling Resistance.” November 2011

2011 ASA

“Jayne Cortez, Post-Dialect, and Lyric Mainstream.” Baltimore, MD. October 2011

Sound and Unsound: Noise, Nonsense, and the Unspoken. University of Virginia, English Graduate Conference. (Charlottesville, VA.)

“Larry Eigner, Lyric Ableism, and the Metaphysics of Lyric Sound.” April 2011

Symposium on *DURA* (Univ. at Buffalo. Buffalo, NY.)

“Once we leave a place is it there’: Radical Pedagogy.” November 2008

National Poetry Foundation: The Poetry and Poetics of the 1970s (Univ. of Maine. Orono, ME.)

“Somehow not to be accidental’: On Niedecker, On Creeley, and Forms of Tangential Connection.”
June 2008

George Oppen Centenary Conversation. (Univ. at Buffalo. Buffalo, NY.)

“It seems necessarily true that I did not read those sentences’: Oppen’s ‘Route’ and a Practice of the Actual.” April 2008

2008 NEMLA. (Buffalo, NY)

“It Seems Necessarily True That I Did Not Read Those Sentences’: Oppen’s Heidegger and the Refusal to Arrive.” (Panel Chair/Organizer). April 2008

The 34th Annual Louisville Conference on Literature and Culture Since 1900 (Univ. of Louisville. Louisville, KY.)

“On Zukofsky, Creeley, and Palmer: Experimental Poetry and the Mind-Body Problem.” Feb. 2006

Exhibitions

Faculty and Staff Art Exhibition, The Hurt Hub and Van/Every Smith Gallery (Davidson College).

Large-format letterpress print, “My God! Mr. Chase...” (extract from *Moby-Dick*). January 27 – February 28, 2023.

Burroughs Wellcome Gallery, School of Art and Design (East Carolina University. Greenville, NC).

Post-Oak: Work & Turn. (Contribution to CBAA regional leaders print exchange, “Environment”).
Artist’s Book, edition of 35. August 2021.

***Moby-Dick* extracts. The University of Oxford, Bodleian Library.** September 2019.

The University of Oxford’s Bodleian Library’s Centre for the Study of the Book has commissioned prints from international book-makers and printers around the world to commemorate the bicentennial of Herman Melville. The project is described as follows: “The aim is to print, collectively, the section of the novel, ‘Extracts. Supplied by a sub-sub librarian.’... These will be eligible for selection as part of a planned display at the Bodleian Libraries... The aim of this effort is to share methods of styles of printing and also to reflect upon the surface and the depth of Melville’s themes. The project will be an opportunity to consider our relationship with whales in the 21st century.” Write-up on the total project available [here](#).

College Book Art Association Juried Members’ Exhibition. (University of the Arts. Philadelphia, PA.)

Every Mosque Between JFK and Syracuse, NY (in collaboration with Rob Knight). Artists’ Book included as one of 30 entries in the CBAA Juried Members’ Exhibition: “Fertile Ground: Artists Respond to a Collective Geography.”

*Recipient, Members Exhibition Award (judged by John Caperton (Jensen Bryan Curator, The Print Center, Philadelphia, PA), and Mark Dimunation (Chief of the Rare Book and Special Collections Division, Library of Congress). January 2018

“Book Arts at Burke.” Hamilton College.

Exhibition opening and workshop at the Burke Library. January 2014

Talks and Workshops At Davidson College

Studio Demonstrations or Workshops

Letterpress Workshops for faculty colleagues, including

ART 211: Advanced Digital Art
CIS 276: The Racial Justice Seminar
DIG 340: Gender and Technology
ENG 110: History of Science Writing
ENG 203: Introduction to Poetry Writing
ENG 240: Literary Origins of Race and Colony
ENV 278: Natural History
ENG 340: Early British Literature and Media
ENG 373: Modern American Poetry & Politics
ENG 472:: Virginia Woolf
HUM 103: Humanities Core
LIT 432: Theory and Practice of Literary Translation
THEA Production (*The Book of Will*)
WRI 101: From Scroll to Screen
WRI 101-Y: Monsters

*Approximately 300 students as of Spring 2025, across approximately 25 sections outside of my own teaching.

Letterpress Workshops for student groups and organizations, including

Davidson Arts and Creative Engagement (DACE), *Hobart Park*, *Libertas*, The POSSE Scholars, The Van Every/Smith Galleries.

Letterpress Workshops for professional and community partners, including

ILiADS, Queen City 'Zine Fest, [Squire Summer Workshops](#) (North Carolina Writers' Network).

Invited Workshop, BIO 317 A & B: Entomology: The Insects (Dr. Paradise).

Two sessions exploring the overlaps between insects and writing technologies (wax writing tablets; oak gall ink). December 2 and 3, 2019.

Guest Teaching/Invited Lectures

Teaching with Artists' Books (Lia Newmann/The VAC)

Teaching workshop utilizing artists'-book holdings at the Visual Art Center. Nov. 16, 2023.

Invited Discussion, ENG 391:: Literary Criticism and Theory (Dr. Vincent).

75-minute class visit to discuss scholarship.

Invited Lecture, ENG 271: Disability in Literature and Art (Dr. Fox)

50-minute presentation on disability poetics and neurodiversity, with an emphasis on Hannah Weiner. November 13, 2019.

Invited Lecture: ART 203: Advanced Painting (Prof. Katie St. Clair).

60-minute presentation on cross-genre art, drawing from research and teaching in poetry and poetics. February 12, 2019.

Invited Lecture: ENG 494: Disability in Literature and Art (Dr. Fox)

90-minute presentation on disability poetics, drawing from research, teaching, and forthcoming book. November 14, 2018.

At Hamilton College

Tell Us What You Know: Emerson Literary Society

“Skip, Scratch, Stutter: Listening to Poetry in the Age of Mechanical Reproduction.”
November 2017

Tinker Tuesday: Book-Sewing

Five-Hole Pamphlet Stitch Workshop instructing students in elementary book-binding.
November 2017

Reunions ‘17

“The Alexander Hamilton Press: Then and Now”: Two 2-hour workshops in typesetting, printing, and the history of letterpress printing. June 2017

Talk About Teaching

“Books and Book Studies at Hamilton and Elsewhere.” October 2016

2014 New Student Orientation

“Limited Edition: Printing Letterpress from the College Archives.” Presentation and Printing Demonstration. August 2014

2014 Digital Humanities Initiative CLASS (Culture, Liberal Arts & Society Scholars)

“Creative Criticism: CLASS Lecture.” Presentation on Susan Howe, Bhanu Kapil, and Paul Miller.
June 2014

Class visit to S. Brent Plate’s “Religion and Media” (RELST 304)

“The ‘Letter’ and the ‘Book’.” February 2014

TEACHING EXPERIENCE

Davidson College

Study Abroad:

Resident Director, Davidson-in-Cambridge, Davidson College. June 26 – Aug. 10, 2024

English:

Abbott Honors Program Thesis Advising

Isabel Smith	2023-2024
Anna Kate Daunt	2022-2023
Caroline Webster	2020-2021
Lilly Rothman	2020-2021

English 395-A: Letterpress Lab Practicum (Independent Study).

Supervision of Isa DeGuzmann’s creative study in the letterpress lab, through a series of scaffolding projects (card, broadsides, artists’ books), site visits, and written reflections. Fall 2024.

English 380: Archives and Afterlives in American Literature

Nineteenth-century American literature as persisting into the present, in literary and popular media. Spring 2024

English 309: Forms of Poetry

Critical/creative seminar in contemporary exploratory poetics (multiple sections, some taught remotely). Spring ’20, Spring ’21, Spring ’22.

English 245: Book History, Arts, Culture

Literary, historical, critical, and creative class in book-studies (taught in remote format).
Fall 2020 (remote); Spring 2024 (lab-based and in person)

Independent Projects:

Isa DeGuzmann, supervision of poster-making project for Isa's Independent Study on Print Culture and Black Radical Activism, with Dr. Gill-Saddler	Spring 2024
Morgan Martin, supervision of a book-making project for Morgan's senior thesis	Spring 2023
Claire Begalla, supervision of a book-making project for Claire's ART 211	Fall 2022

Center for Interdisciplinary Studies:

CIS 395A: Poetry and Sensory Art

Independent Study with Khoi Nguyễn Trinh	Fall 2021
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Writing Program

Writing 101 (multiple sections and topics since 2018):

“Unpacking my Library” (multiple sections)

First-Year college writing course on “the book,” including history, collection, artists’ books, and the codex in the digital age.

“Bad Art” (multiple sections)

First-Year college writing course exploring freedom of expression and censorship; taste, kitsch, and camp; and what to do with good art by bad people (taught in remote and in-person formats).

“Print: Noun, Verb...Adjective?” (multiple sections)

First-Year college writing course in book-studies.

“Voice, Noise, Sound, Sense” (multiple sections)

First-Year college writing course in sound-studies

July Experience

“The Material Word: Letterpress in the 21st Century”

3-week college-level class for rising high school juniors and seniors. July 2019.

Hamilton College

Independent Study and Thesis Advising

Hunter Lewinski, “long in city pent’: Seriality, Heteroglossia, and the Peripherality of Language.”

Emerson Foundation-funded Independent Research on innovative poetics and the built environment. Summer 2018.

Nora Boyle, “Poetry as Spellcraft” (Supervisor): Independent Study in material textual practices, including letterpress printing and book-binding. Spring 2018.

Audrey Stein (Creative Writing Honors thesis; second reader): Thesis Collection [untitled collection of short stories]. Fall 2017.

Mali Barker (Literature Honors thesis; second reader): “How Publishing Detrimentally Determines Emily Dickinson’s Poetry.” Spring 2017.

Emma Reynolds (Comparative Literature thesis; second reader): “I Say X, You Think Y: Intimate Strangers in Gertrude Stein, Yoko Ono, and Harryette Mullen.” Spring 2017.

Michelle Woodward, “The Politics of Activist Art” (support for thesis in Art History).

Under my supervision, Michelle conceived, designed, and printed half a dozen one-of-a-kind letterpress prints using wood type and unconventional overprinting techniques; each print involved at least 3 passes through the press, and at least two colors of ink (some required 5 – 6 passes, and 4 colors). From these prints, Michelle chose one for the cover of her thesis, and one for the back; these she scanned and manipulated as digital items. The thesis was bound in these covers. Spring 2017.

Marisabel Rey. *Mantu K’ala* (book of poems, photographs, and prose produced during Emerson study with Margie Thickstun). Supervised Marisabel’s conception, design, and execution of booklet. December 2016.

John Rufo, “Hybrid Forms, Hybrid Voices: A Creative Study of Contemporary Political Poetics,” Emerson Foundation-funded Independent Research on innovative poetics and social alterity. Summer 2015.

Literature

“Unpacking my Library”: The Book, The Burke, and the 20th Century (Lit. 154)

First-Year Course engaging with literary, theoretical, and practical aspects of book-history and book-arts. Spring, Fall 2017.

Experimental Poetics (Lit. 324)

300-level course on social alterity and experimental writing practices. Spring 2017

American Literature of the 19th Century (Lit. 256)

200-level survey, involving archival, hands-on, and literary-historical approaches to the Period. Spring 2016, 2018

Poetry and Poetics (Lit 204)

200-level genre survey, involving critical, creative, and experiential approaches to poetry and Poetics. Multiple sections, 2014 – 2018

The Short Story: Theme, Form, History (Lit. 141)

First-year Course/100-level genre survey. Fall 2014, Spring 2015

“The Material Word: Letterpress in the 21st Century” (Lit. 298)

.25 credit pilot workshop introducing traditional as well as exploratory letterpress practices, with readings in book-history, book-arts, and including materials from Special Collections and Rare Books. February – March 2018

Letterpress workshops in design, typesetting, and press operation, including workshops for courses in Creative Writing, Art History, and Literature, as well as stand-alone workshops. Spring 2014 to Spring 2018

SERVICE

To the Profession

Associated Colleges of the South, Deans’ Meeting Presentation on Contingency and Contingent Faculty: Presentation and discussion of findings from ACS workshop (see next entry) “Mentoring and Supporting Contingent Faculty.” (September 15, 2022).

ACS Workshop Facilitator: “Mentoring and Supporting Contingent Faculty: Fostering Inclusive

Department Culture and Practices”: Workshop facilitator on issues with contingent faculty in higher education. Three planning meetings (through the month of June 2022) plus public workshop. (June 14, 2022).

Identity-concealed reviewer: Provided anonymous peer-review of book-proposal for Palgrave Macmillan’s Modern and Contemporary Poetry and Poetics series (2025, 2023), the University of Alabama’s Modern and Contemporary Poetics series (2021), the journals *ASAP* (2025) and *Journal of West Indian Literature* (2021).

To the College

Faculty Study and Research Committee, Chair, with Mary Muchane. August 2023 to 2024

Equity Advising Training. September 1, 2023

Visiting Faculty Awards. Proposed, and developed withg Melissa Gonzalez and Mark Barsoum, teaching recognition for Visiting Faculty, in consultation with CTL, Chairs, and select faculty and administration. Fall 2022 to present.

Faculty Study and Research Committee. Fall ’21 to Summer 2024.

Professional Affairs Committee, contingent faculty liaison. Served as non-voting advisor to the PAC on matters pertaining to contingent faculty. Fall 2021 to Fall 2023.

Junior Faculty Network, co-chair. Facilitate professional and social network of pre- and non-tenure track faculty. Fall 2021 to Fall 2023.

Contingent Faculty Workgroup. Ad-hoc group of non-tenure-track faculty meeting to discuss the job market, employment, and the role of contingency at Davidson College; involves interfacing with the PAC and other standing committees. Fall 2020 to Fall 2023.

Faculty Stress Design Team Member. Member on nine-person design team working to identify and alleviate faculty stressors during Fall ’20 and Spring ’21, with the goal of reducing stressors in Spring ’21. (Design Team was implemented to address pandemic-related stress, but has since shifted to respond to factors related to contingency as well as racial violence). Fall 2020 – January 2021.

Member, Risk-Taking Implementation Design Team. Faculty committee considering strategies to “develop or refine structures (policies, processes, or programs) to encourage faculty, staff, and students to take risks that aim to enhance learning, exploration and professional growth,” in relation to the College’s Academic Strategic Plan. September 2019.

To the Writing Program:

Writing Program Learning Outcomes Assessment. Assisted in designing and implementing learning outcomes assessment, including reading and writing prompts, and pre- and post-course implementation and evaluation of collected samples. Fall 2024.

Writing Program Assessment: Survey of Fellows Pilot Program. Drafted and implemented two surveys: one targeting students served by pilot Fellows program, and one targeting Fellows themselves. Drafted portions of survey report for internal review among Core Writing Faculty. Fall 2020-Spring 2021.

Pandemic-response Syllabus Template Planning. With core Writing Program faculty, developed templates for “13 week+” syllabi and patterns for Writing Fellow implementation. Summer 2020.

To the English Department:

Search Committee, Visiting Assistant Professor Search, British/Americanist. Spring 2023.

Ad Hoc subcommittee developing “one-sheet” for onboarding VAPs. November 2022 to Spring 2023.

Committee on Departmental Outcomes, English. Faculty member on three-person departmental committee reviewing and evaluating departmental learning outcomes. Spring 2021.

Search Committee, McGee Distinguished Writer. Faculty member on three-person search committee for distinguished visiting writer. Fall 2020 – January 2021.

Program and Facilities Development

The Davidson College Letterpress Lab (founder/director)

- **Development** since summer 2018; including:
 - **Fundraising; acquisition and restoration** of equipment (2 presses; extensive metal and wood-type collection; etc.);
 - **Development of physical space** to accommodate students and equipment;
 - **Safety training and lab-manual development;**
 - **Programming and Outreach** to campus community;
 - **Engagement with the academic program** (e.g. teaching modules and demonstrations)
- 2018 to Present

The Alexander Hamilton Press/Letterpress Lab, Hamilton College (founder/director)

- **Development/Directorship** since 2013; including:
- **Fundraising; acquisition and restoration** of equipment (3 presses; metal and wood-type collection; etc.);
- **Development of physical space** to accommodate students and equipment;
- **Safety training and lab-manual development** with EHS;
- **Outreach** to campus community;
- **Engagement with the academic program** (e.g. teaching modules and demonstrations)

2013 – 2018

Events Organized

“Book-Studies in/and the Liberal Arts.”

Organized semester-long series of talks, including: a presentation from Special Collections, lecture from Rare Book Dealer, three faculty talks, and keynote address from Katherine Ruffin, Book Studies and Book Arts Program Director, Wellesley College. Spring 2017

Invited Speaker: Werner Pfeiffer.

Organized visit from internationally acclaimed book-artist and book-theorist, including for three events: Lecture (“Are Books Obsolete?”), classroom visit (Literature 154), and book-making workshop. March 2017

Invited Speaker: Jennifer Bartlett.

Organized visit from poet, biographer, and disability activist, including poetry reading, public talk, and two classroom visits. March 2015

Judging and Student-Group Supervision

Judge, “The John V.A. Weaver Prize in Poetry” (Departmental Writing Prize for undergraduate writing, Hamilton College). Spring 2017, 2016, 2015.

Judge, Academy of American Poets/Hansmann Prize (Departmental Writing Prize for undergraduate writing, Hamilton College). Spring 2016, 2015.

Faculty Supervisor, The Printing Press Crew (undergraduate club interested in letterpress printing, Hamilton College). Spring 2016 – Spring 2018

Red Weather. Supervision of design and production of various letterpress ephemera for campus literary journal (Hamilton College). Spring 2014 – Spring 2018.

New Student Orientation

Exploration Adventure 2015, 2016, 2017 (XA) Orientation Trip Leader/Organizer.

Trip: "Letterpress Printing and Book Arts." Four-day hands-on tour to various commercial, historical, educational, and craft-oriented printing facilities with ten incoming and two continuing Hamilton students. During the trip, students printed a two-color edition of the College Honor Code (595 prints).

PROFESSIONAL MEMBERSHIPS

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

The Modern Language Association (MLA)

College Book Arts Association (CBAA)

REFERENCES

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